

水瀬マユ

Mayu Minase

こんにちは、はじめまして。水瀬マユです。

トーンを削るときに鼻水がいっぱい出てきます。

花粉症の気はあるのですが、シーズンじゃなくても出ます。

雨りカスが問題なのかな？

拭きすぎて痛い……

とりあえず今日もティッシュを鼻につめて雨ります。

そんな想いで書き上げた「むすひら」がようやく①巻発売となりました。

じっくり読んで頂けるとありがたいです。

あつ、鼻水は意図に付いてないですから大丈夫ですよ。担当さん……



むすんでひらいて

1 水瀬マユ
Mayu Minase

BLADE
COMICS
EDEN

むすんでひらいて

1



水瀬マユ

Mayu

BLADE
COMICS
EDEN

Mag
GARDEN



9784861277511

ISBN978-4-86127-751-1
C9979 ¥533E



1929979005337

雑誌53936-60
定価：本体533円＋税
マッグガーデン

高校入学初日に、
学校一美人の先輩・朝木日摩裏に
一目惚れをした古原広呂。でも、
広呂ばかりか、まるで男を寄せつけない
日摩裏にはある重大な秘密が…。
高校生たちの様々な恋愛模様を描く、
オムニバス学園青春ラブストーリー!!



キャプテン山田①……………そにしりんじ
茶の湯-L'Amour de thé-①……………水田あさる
むすんでひらいて①……………永瀬マコ

悪魔の福音……………浅川繁苑
京華の妖城戦記……………小金井ゴル
冥途のA・羽衣は帰る来たりき! ……坂本見花

全て初出&書き下ろしのコミックとノベルが楽しめる!!

あなたの“読みたいもの”がここにある!

Everybody Delightful Entertainment Network



Yahoo!コミック無料マガジン EDEN

第2・4金曜日更新にて配信

むすんでひらいて

 水瀬マユ
Mayu Minase



初めまして!!

『むすんでひらいて』を描いております



水瀨 マコ

と申します!

みなさん

毎話 毎話 親子の価値がみえ続いています!!

一話完結のオムニバスマンガなので毎話 読者の沸騰!! しようね!! 描いております。



読者の皆さんに楽しんで読んで頂けたら
ほんとうれしい!!
マンガ家冥利に尽きます!!

今回、初めてあいさつという事で自分の事を少し書きますね。

私はとにかく可愛い世の子を描くのが

大好き なので!! として どんな可愛い世の子の

おいしい展開を描いても大好きです!! そこに甲の子が加わっ

たら、わはー!! ですね!! 萌えます。つまりババな

うううと喜ぶのが好き!! という事です。 好きこそ書いてるわけがない

『全話び』を見せたらえればわかるかと こそ!!

これからおいしい展開もお届け出来る様に頭をぐらつかせながら

頑張りますので 来永にお付き合いを



よろしくお願いします!!



全話びは全話び
全話びは全話び
全話びは全話び

Musunde Hiraite

むすんでひらいて

1

水瀬マユ

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むしんでひらいて①







Chapter 1:
Sēpai, Please Don't Cry.













Although she often keeps to herself, girls stare at her passionately.

...her looks are incomparable!

THIS IS THE CHARMING AND LOVELY ASAKI HUMARI, WHOSE BEAUTY IS BEING APPRECIATED BY EVERYONE.

Third Year Classing Committee Member
Affiliated with the Arts Society
Birth date: July 23rd
Height: 165cm
Weight: 50kg
Favorite Food: Chocolate

Asaki Humari (17)

She's handsome and has strong sense of responsibility.
Stays at Mom's, a 20 minute walk to school.

ALSO

しかも!



I speculate that her three sizes are 90, 60, and 85

Even Gradoll will be shocked

Nice after seeing this.
body.

H-HOLD IT, YOU KNOW THAT TOP?

THIS IS THE CHARMING AND LOVELY ASAKI HUMARI, WHOSE BEAUTY IS BEING APPRECIATED BY EVERYONE.





Also,
THE PROBLEM
LIES WITH
YOU, FURUKA
MURU!



EVERY
THOUGH
SHE'S
SINGLE-
AT THE
MOMENT,
THERE
ARE A
LOT OF
BUTTERS.

WELL
LAST
WELL
PERFECT.

WELL
SHOULD
ALL TOP
WELL
AN ALL
BUTTER
THAT IS.

THE
MIGHT
BE
IN THE
CLUB, BUT
SHE
WON THE
100M
CHAMPIONSHIP
DURING THE
SPORTS EVENT
LAST YEAR.



IN OTHER
WORDS,
ASAKI
HIMARI! AND
YOU ARE
COMPLETE
OPPOSITES!

GRADES: BELOW AVERAGE

IF YOU MANAGE TO PASS IN YEAR ONE, IT WILL BE
A HELLSH LIFE FOR YOU.

NO INTEREST IN SPORTS

AT LEAST TRY SOMETHING OUT!

IF YOU DON'T HAVE ANY HOBBIES/ACTIVITIES,
WHAT ARE YOU GOING TO TALK ABOUT WHEN YOU
GROW UP AND START WORKING?

AVERAGE LOOKS

AVERAGE LOOKS ARE NO GOOD. YOU WON'T BE
POPULAR WITH GIRLS.



WHAT
IS IT
A LITTLE
COWARD
WELL
WELL
WELL

BUT
THERE'S
SOMETHING
TO
HERO'S
ADVANTAGE.



WITH
YOU
LIKE
THIS,
HOW
DO YOU
EXPECT
TO
GET
THAT
GIRL,
WELL
BOY?





AWESOME!

Aiechi...



YOU
ARE THE
ONLY ONE
LIKE THIS
TOWARDS
AN OLDER
GIRL.



OH,
THEY'RE
CALLING
FOR THE
CLEANING
COMMITTEE.

FIRST YEAR,
CLASS 4 CLEANING
COMMITTEE
MEMBER FUKUYA
HIRO-KUN,
PLEASE REPORT
TO THE STAFF
OFFICE.



YOU'RE
LIKE
HIM.

I KNOW! I
LIKE HIM
BETTER
BECAUSE
OF
HAVING
A
FRIEND
LIKE
YOU.

IT'S
GREAT
TO HAVE
A
FRIEND
LIKE
YOU!



YEAH.

COME TO
THINK OF IT, IT'S
REALLY NICE TO SEE
THAT SOMEONE ELSE
GOES AFTER HER
LIKE THAT. SHE STILL
DOESN'T HAVE A
BOYFRIEND.

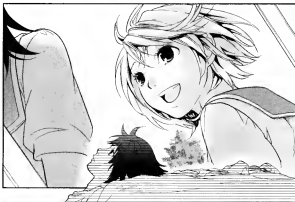


WHAT
IS HE? A
CLEANING
COMMITTEE
MEMBER?

THE
SECURITY
OF THE
SCHOOL
IS HIS
JOB.

















HERE
YOU GO.

THANK
YOU.



WHY,
CASUAL
WEAR.

I REALLY
WANT TO
GO OUT
WITH HER.

IT'S OKAY,
IT'S NO
BIG DEAL.

SORRY TO
TROUBLE
SENPAI,
WHO
HAD TO MAKE
THIS TRIP
HERE.



GURE.

DON'T
LOSE IT
AGAIN.

WELL
THEN,
BYE.

U
...HEY?



CONGRATE
WASTE?

WOW! ALL
MY EFFORTS
YESTERDAY?

U DON'T
SEE THE CASE.



THEN IT'S
EXACTLY LIKE
THAT. SENPAI
JUST DROPPED
BY TO DELIVER
MY LOST ITEM.



IS
THAT
ALL?



EVERY TIME
I SEE HER,
SHE LOOKS
TROUBLED.



SHE'S
CUTE
AFTER
ALL...



COME TO
THINK OF IT,
THIS IS THE
FIRST TIME
I'VE SEEN
ROMARI-
SENPAI

TALK
THIS
MUCH



IT'S
JUST
THE TWO
OF US
NOW!!







WHAT AM I
FANTASIZING
ABOUT
SENPAI?

WHAT
IS IT,
FURUYA-
KUN?

AH!



I'LL
GET
MORE
TEA
FOR
YOU.

I
DEFINITELY
CAN'T
BE
BOULEVARD
TODAY.



ALL
NO IT'S
FINE. I'M
LEAVING
SOON
ANYWAY.

BECAUSE
MY PRECIOUS
SENPAI IS RIGHT
HERE.

DON'T
LEAVE
SO
SOON.

AH...
UNHAAPY



LIKE
YOU
TOO
...



NO! NO!
WHAT
AM I
THINKING?!









HUH...



I'M NOT
SOLING
OUT
WITH
HER.

ARE
YOU
THE
LAST
ONE?

DON'T
YOU
KNOW
ABOUT
IT? I
THOUGHT
YOU
KNEW
SINCE
YOU
ARE
DATING
HER.



SO
SHE'S
ALL
RIGHT
THEN.

HER
PHOBIA
OF
MEN?



COME
TO
THINK
OF IT.

PHOBIA
OF MEN?

AND IT
WAS A
BIG
FOOT IN
HER
SCHOOL.

SHE
HAD AN
ABUSIVE
FATHER
AT HOME

AND
HE WOULD
OFTEN
BEAT UP
HER MUM.

THIS
MAY
HAVE
AFFECTED
HER
THOUGHTS
TOWARDS
MEN

BUT
WITH HER
LOOKS
SHE
CAN'T
HELP
BECOME
POPULAR.
TO
REMAINE
THOUGH...



GUYS
WHO GET
CLOSE
TO HER
WILL
ONLY
BRING
HER
PAIN.



WAS
SHAKING
ALL THE
TIME.



BECAUSE
SEMPAI



NEE-
SAN
IS
RIGHT.







EVEN WHEN
I WAS
REFLECTED, I
STILL LING
HER SLIGHTLY
TROUBLED
EXPRESSION.

I EVEN
THINK OF
HER BEFORE
SLEEPING!
I LOOK
FORWARD
TO MORNING
BECAUSE I
DON'T GET
TO SEE
HER ON
WEEKENDS.

OF
COURSE
I LIKE
REMAI-
NERS!

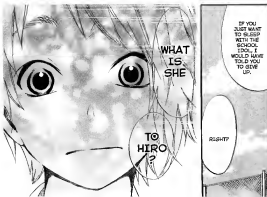
HOW
CAN YOU
BE THAT
THIN?

HOW
CAN I GET
CLOSE TO
SOMEONE
WHEN I
TROUBLE
MYSELF?



TAKE IT
ALL THE
WAY TELL
THE END?

WELL,
WHY
DON'T
YOU



WHAT
IS
SHE

TO
HIRO
?

IF YOU
JUST WANT
TO GIVE
UP WITH
THE
SCHOOL
EDUC., I
WOULD HAVE
TOLD YOU
TO GIVE
UP.

RIGHT?



★
DON'T FORGET TO
REMEMBER HIM!

EVERYONE
WAS
TALKING
ABOUT
HIM!

THIS
IS THE
HIRO I
KNOW!

I...
I WILL
LOOK
FOR
SENPAL
NOW!



IF YOU
CAN'T
DO IT, YOU
WILL
NOT
GET
ALL
YOUR
STUFF
AND
THE
FIVE

IF YOU
DON'T
WANT ANY
REWARDS,
THEN
START
ACTING
RUELESS!



I'M
SORRY
FOR
YOU
AND
THE
FIVE

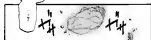
SEE
WAS
VERY
KIND TO
ME

COME TO
THE
END OF IT,
SEE WAS
REALLY
SCARED AS
WELL

COME
THIS WAY
FOLLOW ME

BUT
HIMARI
SENPAL...

I'LL
FIND
YOU
TO
THE
END OF
THE
WORLD



...



"IN THE
 END, I'M
 STILL..."







HIMARI-
SENPAI?



FURUYA-
KUN?













IT'S ALL
RIGHT!

I ALWAYS
ACT WITHOUT
THINKING,
SO THIS
IS MY
FAULT.

SO...



PLEASE
DON'T
CRY.



I WAS
AFRAID
OF GUNS.

SO I
ALWAYS
RUN
AWAY.

I KNOW
FURUYA-
KUN'S
FEELINGS
TOWARDS
ME
BUT I...

DON'T
HAVE THE
CONFIDENCE
TO RESPOND
TO YOUR
FEELINGS.



I WILL
DO MY BEST
TO MAKE
MYSELF
LIKE

BUT...
IF YOU
ARE
WILLING
TO WAIT
FOR ME,

FURUYA-
KUN.





THANK
YOU...



THEY
STILL HAVE
A LONG WAY
TO GO
THOUGH.

AH,
IT WENT
WELL.

DO
YOUR BEST,
HERO.

Next Character
Akechi Kei (16)



WELL I
HAVE TO
HOLD IT
ON.

I REALLY
WANT TO
GIVE YOU
A TREAT
HOLD ON!

★★キャラクター紹介★★



朝木日摩裏 (M)

香ノ浦高校 3年生

10月23日生まれ A型

154 cm 50 kg

目 90 W60 H 85 (明管×E.D.)

◎ 好きなもの コト

子ノ 蘭坊 2007年10月17日 2008年
大友三郎 2007年10月17日 2008年
2007年10月17日 2008年

◎ 苦手なもの コト

卑の人...

◎ その他

製作部 香ノ浦高校 付属

運営部 2007年10月17日

モリス! 2007年10月17日 2008年

2007年10月17日 2008年



translator [kanra](#)
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We're recruiting!

Japanese to English Translators
Cleaners
Typesetters

You must also be willing to lick a [Lollipop](#).
Easy peasy lemon squeezy? Then what are you waiting for?

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HIRO
KUN!

MAKES
ME
SICK
—



I
CAN'T
WAIT
FOR
SUMMER
VACA-
TION
MAKES
ME
SICK
AND I
LOVE
IT

HAHA

MAKES
ME
SICK
AND I
LOVE
IT

GET
BETTER!
THANKS
TO
MY
CELL-
PHONE
AND I
AM
A
SARFORD
TIMES
CLOCKER!

I
EVEN
NOT
HIS
CELL-
PHONE
MAKES!



WMP

BACK
UP
PRACTICE
PROBABLY

MAKES
ME
SICK!

MAKES
ME
SICK!





THE BROTHERS ARE THE
STARS OF THE NEW
THEATRE. THEATRE. THEATRE. THEATRE.



AT
FIRST,

IT
WAS
JUST
FOR
FUN

キミが描く、新たな恋物語

YOU'RE
DRAWING
A NEW
LOVE
STORY

かわいさく

0

むす びん で

2巻目

The Secret of the Secret History's
"ヒミツメイト"のひみつ

水瀬マユ

Mayu Minase

GREEN



AKE-
CHI!



AKE-
CHI
KEI
(16)

THEY'VE
GONE OUT
BACK AND
FORGET
SCHOOL,
BUT THEY
LOOK UP
LIVE
YEAR-
OLD-
ONLY

MAY
BOYS
RELY
ON
HIM

ON
THE
OTHER
HAND,

HE IS
KNOWN
AS THE
NATURAL
ENEMY
AGAINST
ALL
GIRLS

PROPS
TO
YOU
IF
YOU
CAN
STAND
IT

THEY
SPLIT
UP
BECAUSE
OF
THE
LOT'S
FOOT

BUT I
ALSO
KNOW
SHE
HAS
A
NEW
FRIEND

PLEASE
I
REALLY
CARE
ABOUT
SARAHANA-
DAN

WMP

OH,
MAY-
GARA
NEED
HMP





YOU'RE STILL
EAVES-
DROPPING
ON GIRLS'
CONVER-
SATIONS
HEP?

Oh,
MATSU

HEY,
KEI!



MY
MISSION
IS TO
SUPPORT
THE LOVE OF
ANGRY
MEN!

THIS IS
WHAT I HAVE
CREATED SO
THEY WILL
HAVE NO
REGRETS
DURING THEIR
THREE YEARS
OF HIGH
SCHOOL!

FOR THAT
REASON,
IT'S
CRITICAL
THAT I
OBTAIN
INFORM-
ATION ON
GIRLS!

I WILL
PROTECT
WOMEN
RIGHTS!

IF
YOU
INTEND
TO DO
THAT.



WHAT A
PROBLEM
SAKAMURA
TOO!





HA HA

YOU'RE AWFL.

OUCH



WHY WERE ARE YOU GOING?

BATH-ROOM

たし



FLAP

MAKING
MISTAKE TO
KIDNAP
BAP AT
SOME

ANNO-
HARA
BIO (16)

STANDARD
FROM FIRST
JANUARY
MIDDLE
SCHOOL.
BAP AT
NITU AND
ENGLISH

PERSONALITY IS
VERY STRONG
AND SILENT
SINCE ENTERING
SCHOOL THERE
WENTED AND
ONE PERSON
APPEARS TO HAVE
ANY CLOCK
TOWARD

ALSO
EXTRE-
MELY
TEND IN THE
CLASS-
ROOM

PERSONALITY STRONG
"THE NEW CLAY" - PERSON
AND STRONG STRONG IN THE CLAY
IT TOWARD IT WAS TOWARD







OH! PLEASE BE QUIET IN THE LIBRARY





MY THOUGHTS
WOULD JUST
FADE AWAY

I ALWAYS
GET EXCITED
WHEN I READ
MANGA

I ALSO
THOUGHT
I COULD
SUPPORT
MYSELF
LIKE THAT,
JUST BY
DRAWING
WHATEVER
I LIKED

I WOULD
ALWAYS
TRY TO
MIMIC THE
ART BY
SKETCHING
IT MYSELF

SINCE
THAT TIME,
BECOMING
A MANGAKA
IS SOMETHING
I'VE ALWAYS
WANTED TO BE

1.
EVER
SINCE
I WAS
LITTLE,
I'VE
LOVED
MANGA



EVEN THOUGH I
SAY I WANT TO
BE A MANGAKA,
IN ALL
SERIOUSNESS..
I MEAN, IT'S
SOMETHING
THAT'S
IMPOSSIBLE...
I GUESS.

IN THE
REAL
WORLD,
IT'S
HARD TO
BE suc-
cessful
AS AN
ARTIST

B-BUT
TO MY
PARENTS,
I WAS
JUST
SOMEONE
SOMETHING
CHILDISH
AND SEN-
SIBLE

IT'D
BE TOO
RISKY TO
BECOME A
MANGAKA,
ANYWAYS!

I'M TOO
EMBARRASSED
TO TELL
ANYONE
ABOUT IT IN
MY CLASS
AS WELL

MAKI-
HARA.

A black and white manga panel showing a close-up of a young man with dark, spiky hair and glasses. He is looking down with a somber expression. He is wearing a light-colored collared shirt and a dark tie.

BECOMING
A MANGAKA
MIGHT BE
THE MOST
FOOLISH
THING YOU
COULD DO,

BUT
ISN'T
THAT
WHO
YOU
ARE?

A black and white manga panel showing a young man and a young woman in a library. The man is on the left, wearing a light-colored shirt, looking towards the woman. The woman is in the center, with long light-colored hair, looking down at a book she is holding. Bookshelves filled with books are visible in the background.

ARE YOU
GOING TO
KEEP
LYING TO
YOURSELF
BY BLAMING
YOUR
PARENTS?

WITH ALL
THESE
EXCUSES,
IT SEEMS
THAT
YOU'VE AL-
READY GIVEN
UP ON WHAT
YOU WANTED
TO DO BEFORE
YOU'VE EVEN
TRIED.







REGARDLESS
OF HOW OTHER
PEOPLE MAY
JUDGE YOU,
NOT DOING
WHAT YOU
WANT TO
DO IS

STRANGE.



DON'T ALWAYS
DUCK YOUR HEAD
TIMIDLY. KEEP
BELIEVING IN
YOURSELF THAT
YOU WANT TO
BE A WARRIOR,
AND FACE IT
HEAD ON.

GET IT?
HUMANS
ARE CREA-
TURES WHO
TREAT
OTHER
PEOPLE
DIFFER-
ENTLY.

AND
AS FOR
FREEDOM,
THEY
WOULDN'T
BE
AGAINST IT
ANYWAYS.

MORE-
OVER,





IT'S
INCRED-
IBLE....!

I HAVE
MY DREAM
IN FRONT
OF ME
NOW!

BUT
...

WHY
ARE YOU
DOING
THIS FOR
ME...?

OH,
MISCHA-
KUNO.

UNTIL YOU
FINISH,
I'LL TRY
TO WATCH
OVER YOU.

NEXT,
MISCHA-
KUNO.

Haha.

I
GUESS

BECAUSE
IF YOU
GIVE UP
BEFORE
DOING IT,
YOU WON'T
ACCOMPLISH
ANYTHING.

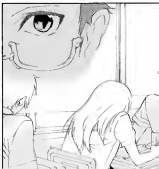






An open book with a dark cover is shown at an angle. The left page features a large, stylized letter 'M' in a decorative font, with some text below it. The right page is mostly blank, with some faint text visible at the top. The book is resting on a dark surface.

An open book with a dark cover is shown. The left page features a large, stylized letter 'M' in a decorative font. To the right of the 'M', there is a column of text, which appears to be a list or a series of short paragraphs. The right page of the book is mostly blank, with some faint, illegible text visible at the top. The book is resting on a dark surface.











I'VE
ALSO
NEVER
COME
HOME
WITH A
FRIEND

DE-
CODE



I MEAN,
THERE'S
NOTHING
INTEREST-
ING

ABOUT
ME...

I'M
THE ONE
WHO'S
THOUGHT-
LESS
ABOUT
YOU...

BUT,



IS IT A
PROBLEM?

IF IT'S
DISTRACT-
ING, I CAN
LEAVE...

NO-
TART-

IT'S
THE
OPPO-
SITE...



I'M
SORRY



UNTIL
IT'S
COM-
PLETE,

I'LL
WATCH
OVER
YOU.

DIDN'T
I SAY
SO BE-
FORE?



DO
YOUR
BEST,

MAKIHARA.





DO
YOUR
BEST.

DO
YOUR
BEST.



DO
YOUR
BEST.



DO
YOUR
BEST













UNTIL NOW,
DRAWING
MANGA IS
SOMETHING
SHE'S ALWAYS
KEPT UNDOOM.
BE STRONG,
MAKIHARA

**MAKI-
HARA!**



A-AH

MAKIHARA-SAM



Isn't that
me, go?













ALL... IT'S BECAUSE YOU ALWAYS SAY LOADS OF THINGS TO ME!

TAKE- BUT YOU COULDN'T SAY STUFF LIKE THAT, ANNO- BADA.

SPRINK- ING OF RICE, BUT ANNO- BADA ENDED SUP- BINED ME.



THAT'S WHERE THEY SORT EVERY- THING THAT'S BEEN COLLE- CTED.

IT'LL TAKE ABOUT 20 MINUTES TO GET THERE.

WE'RE GOING TO WHERE THE TRUCK DROPS OFF ITS PACK- AGES.

WHERE ARE WE GOING?>



KEEP BELIEVING IN YOUR- SELF.

THOSE WORDS

WERE WHAT PUSHED ME FORWARD.

REGARDLESS OF HOW OTHER PEOPLE MAY JUDGE YOU, NOT DOING WHAT YOU WANT TO DO IS STRANGE.



I'M REALLY THOUGHTFUL.

I... THAT MUCH-ERU KNOWS I WANT TO BE MARRIED.



YES
...!





AT FIRST, IT
REALLY WAS

JUST FOR FUN.



IT WAS ONLY BECAUSE SHE WAS SUCH A
WEIRDO THAT I PAID ANY ATTENTION TO HER.



I WANT
AKECHI-
KUN



TO
WATCH
OVER
ME!



I CAN'T GET
MAKIHARA
OUT OF
MY HEAD.



RAY IS BATHING (NOT)
SHE'S HIS MOTHER!



NEXT CHARACTER

**Sawamura
Natsu (16)**



★★キャラクター紹介★★



牧原 理央 (幼)

まき はら

11歳

香ノ浦 高校 1年生

4月20日生まれ O型

156cm 46kg

B.93 W.62 H.82 (洋服×モヤイ)

◎好きなもの ニヒ

絵を描くこと / 本屋さんへ行く
ぬること / ぶくぬる。

◎苦手なもの ニヒ

虫
お掃除 (よくお掃除に頑張る)

◎その他

マシガを捕くめたいだけだ。誰にも
言えない。人目が集まる本屋を
見たい。突然、12歳。それだけだ。
できる。
動物は好きだよ。 エンピ

FURUYA

SPIRIT OVER

SCANNED BY

REINQUAT SCARS

<http://reinquatsears.wordpress.com>

fun fact: The kanji for furuya's name literally means 'old house'.





TEN
YEARS
AGO.

KEI AND I
SHARED A
CONNECTION.



3巻目

片恋 恋のカタチ
Unrequited Love Love

一番身近な人に恋したことがありますか？
ARE YOU IN LOVE WITH THE ONE CLOSEST TO YOU?

むす
びん
びん

水瀬マユ

Mayu Minase







BUT

CAN'T.

MY
EYES
ONLY.

LATELY, I'VE BEEN A BIT DEPRESSED.



AMAZING,

THIS IS
SO GOOD

TO BE
HONEST
IT'S BEEN
TOUGH

LITTLE
BY LITTLE
KEI HAS
CHANGED



UNLIKE
THE BOY WHO
USED TO BE
BLIND REACTS
TO ANYTHING



BECAUSE
EATING-ORANGE
ALWAYS MAKES
EVERYTHING
BEING
DELICIOUS
I HAVE IT
ESPECIALLY
FOR YOU

REALLY
IT'S MY
HOP
THE
EATING
THAT

DON'T
GET A
SOLUTIVE
FROM
WHEATLEY
GIVE UP
THIS
CLOCKWISE



AMAZING,
MAC-ORANGE



REALLY IT'S MY HOP THE EATING THAT



NO,
UNCLE
STOP IT

PLEASE
DON'T
GET
ON
YOUR
KNEES
CHILD

Oh, you
have a
point

BUT



YOU'VE
GOTTEN SO
GOOD
SINCE
ENTERING
HIGH
SCHOOL...
♡



PU-UT







BEFORE
YOU
AND
KEI
HAD
EVEN
MET
EACH
OTHER.

I HAD
ALWAYS.
ALWAYS.

KNOWN
ABOUT
THAT
SIDE
OF
HIM.



"YOU
IF YOU
DON'T
GO TO
KNOW HIM
THEY'D
HANG OUT
YOU'RE A
CUTELY
PERSON."

"THERE'S
A LOT OF
PEOPLE
WHO
THINK
ABOUT
YOU TO A
GOOD
PERSON."



"THAT'S
WHY PLEASE
DON'T TALK
ABOUT
ABOUT-KUN
LIKE THAT!"



I ALREADY
KNEW

THAT.



KEI
ALSO

MAKES
MY
HEART
POUND.



HEY,
HEY!

DO YOU
THINK -
COULD THEY
BE -

AKECCHI AND
MAKIMACHI-SAN
HAVE BEEN
REALLY CLOSE
LATELY!

THAT GUY
STUCK HIS
ARM INTO
EVERYONE'S
BUMBLES.
BUT IS
COURTEOUS
ABOUT HIS
OWN

I WAS
SHOCKED
WHEN I
FOUND OUT
AKECCHI WAS
IN LOVE OR
SOMETHING

REALLY?

WELL
SO
SUDDENLY?

YESTERDAY
AFTER SCHOOL,
AKECCHI WAS
SO COOL!

AKECCHI'S BEEN
LOOKING OUT
FOR ME ALL
THIS TIME,
SO I FEEL
HAPPY. TELL
I'M GRATEFUL
FOR HIM!

WELL, THAT'S
REALLY
NICE OF
AKECCHI

There
don't need
personal
files in the
classroom

My job
is to take you
anywhere you
want

THEY'RE
CHILDHOOD
FRIENDS,
RIGHT?

SO THE ONE
CLOSEST TO
HER PROBABLY
DON'T WANT
REALIZE.

ARE
YOU
SURE
DON'T
KNOW?

IT MUST
BE GOOD
FOR
SANDAKURA-
SAN

OH
WHAT
DO YOU
WANT
MISAKI?

AKECCHI

















I

LOVE
KEI.



LOVE



MATSU

...



HEY,

DON'T SLEEP HERE
YOUR MIND'S STILL HOT

HEY, HEY,
DON'T YOU GO HOME



MATSU

HEY,

MATSU

HEY,







...
THAT'S
WHY,



LOOK AT
ME AS A
WOMAN.



...
NATSU.



WHAT
THE
HELL!



*I decided
to play a
little on you*

THEY DO
THIS IN
THE COMMA.
I WATCHED
YESTERDAY.

THIS IS ME
GETTING
BEHIND
ON YOU FOR
EAGLES.

THAT'S
IMPOSS-
IBLE,
MORON!

HAHAHA
HAHA
HAHA!

*Don't
look
at your
feet!*

*What do
you want?*



LATER!

ALL
THAT WAS
BELIEVABLE





I FORGOT
MY TEXT-
BOOK, SO I'M
GOING
TO GO
BORROW
ONE.







HEY'D YOU FOLLOW ME?

I DON'T WANT TO SEE YOU RIGHT NOW.

ALL OF EVERYTHING I BELIEVED IN— I YESTERDAY WAS ONE-PIECE.

YOU'RE RIGHT.

NO WONDER YOU'RE IN THE BASKETBALL CLUB.



I'M NOT IN A CLUB, SO I CAN'T RUN VERY WELL.

STILL BEING SO KIND?



AND BECAUSE YOU'RE ALWAYS BEEN ATHLETIC.

THOUGH IT'S BEEN A WHILE SINCE I'VE RUN THIS HARD.

IT'S IMPOSSIBLE FOR ME TO CATCH UP TO YOU.

THAT'S RIGHT.

IS THIS GUY

UNTIL NOW
NOT ONCE
HAS KEI
EVER
SEEN
ME

BECAUSE
YOU
STOPPED
ACTING
LIKE
THE KEI I
USED TO
KNOW.

I'M
SORRY,
KEI

I
HATE
MYSELF

BECAUSE I WANTED
HIM TO LOOK AT ME.

SO I COULD RELY
ON HIS GRACELESS TOO.

I THOUGHT
THAT YOU
DISAPPEARED
RIGHT IN
FRONT
OF ME.

I
SELFISHLY
BURST INTO
THINGS
AND I
SELFISHLY
GET
JEALOUS

I'M
ALWAYS
GETTING
DEPRESS

I DID ALL KINDS OF
THINGS TO ANNOY HIM

NATSU.



TO YOU,
WE'RE
JUST
CHILD-
HOOD
FRIENDS.

I KNOW
FOR A
FACT

TO ME,
WE'RE
ALSO JUST
CHILDHOOD
FRIENDS.



"WATSU!"

THAT
I GROWNT
CHANGED,

AND THAT
I ALSO GROWNT

DEAD-
PEARED.





LET'S
GO
BACK,
MATSU.

DON'T
MAKE
THE
OTHERS
WORRY.



... AH, I SEE NOW



KEI HASN'T CHANGED AT ALL.



WHO REALLY CHANGED...

ME.



WAS
THE ONE
WHO FELL
IN LOVE
WITH HIM

"WTSU"



"LET'S
GO BACK."







WELL
IT COULD!

EVEN
IF IT'S
IMPOSSI-
BLE.



GOING
TO KEEP
TRYING
MY
BEST.

GO

I'M

WELL



FOR
JUST A
LITTLE BIT
LONGER.

PREPARE
YOURSELF!



LET ME
KEEP
LOVING
YOU

OON.

KEI



YOU'RE
ARE—
DOING
SCHOOL
MUCH—
GOOD?

WELL—
NOT

I'LL
HAVE TO
START
TRYING
TOO

I
SUPPOSE

NEXT CHARACTER

Wishino Temoki (16)



★★キャラクター紹介★★



澤村 夏 (15)

澤村 夏

15歳

香 / 潤 高校 1年生

♀月 15日生まれ A型

160cm 43kg

B 92 W 58 H 90 (胸围/股围)

◎ 好きなもの コト

運動、人の笑顔を見る、特に可愛らしい動物の笑顔を見る。
「動物の笑顔」

◎ 苦手なもの コト

高い所、若干花痴症。

◎ その他

バスケ部所属、学級委員長。
服を着るセンスはいいタイプ、人見知りはない、
成績は上の中位。
頭脳とは多少幼な部分、頭脳が好き。
動物は大好き - マンダース

PAWS

SPRITDUG

SCANNED BY

KUMQUAT SCANS

<http://kumquat-scans.wordpress.com>

fun fact: the word "constipation" comes from the latin
"com-" (together) and "stipare" (to cram, pack)



I HAVE
A COUPON
FOR FREE
DRINKS
TOO!

SINCE THE
SEMESTER
IS OVER,
EVERYONE
IS GOING
TO THE
KARAOKE.
WANT
TO COME
ALONG?



HEY
NISHINO-
KUN!



THERE
ARE A LOT
OF GIRLS
GOING AFTER
HIM, SO IF
WE DON'T
HURRY UP,
WE'RE GOING
TO GET LEFT
BEHIND!

HE
REPLIES
EVERY
TIME WE
SAUTE
HIM! GEEZ...



SORRY,
I HAVE
GYM
SCHOOL
RIGHT
NOW.

LATER!



4th Knot - The Chain of Unrequited Love



MAYBE
HE'S NOT
INTERESTED IN
GIRLS!

SO
HE'S
NOT
GONNA
GO!



IT MUST
BE ME!
BEING
NISHINO...
BEING
BOUGHT
AFTER BY
ALL THOSE
GIRLS...

HEY
HEY HE
REPLIES
LIKE A
MATE!



ON THAT
CASE, ALLOW
ME TO
JOIN...

WHAT'S THIS
I HEAR ABOUT
KARAOKE?
WOULDN'T SOMEBODY
WILL GIRLS BE
THERE?

4TH KNOT
THE CHAIN OF UNREQUITED LOVE



HEY
NISHINO-KUN!

It's not
that I'm not
interested in
girls,
much less
hate
them...

I just have no
interest in girls
my age.

ARE
YOU
SURE?

THERE'S
SOMETHING
WE NEED
YOU TO DO

IF IT'S
JUST FOR
A LITTLE
WHILE...

WHAT
IS IT?

Nishino Toruaki (16)

THE
PERSON
I LIKE
IS...

WE WANT
YOU TO WRITE
SOMETHING TOO
MILKING-HOT!

WELL
IS THAT
SO...

THERE'S
ONLY ONE
MORE WHEN
SAYO'S
B-COM
IS SETTING
FROM
THIS CRASH
SCHOOL,
RIGHT?

SINCE
SAYO'S
LEAVING
WE'RE ALL
BORROWING A
PARTYCELL
CARD FOR
HER



HOW
LONG ARE
YOU GUYS
GOING TO
STAY HERE?!



CLASS IS
OVER! GO
HOME!

AH,
AI-CHAN.



KOMAMI!
WAIT, MY
CAMERA!

IT'S GOING TO
BE SO BORING
WITHOUT YOU,
PLEASE DON'T
LEAVE!

SO, ARE
YOU
REALLY
RETIRED,
AI-CHAN?



STOP! MY
PHOTOGRAPHS
OF YOUR
FACES MUST
BE CAPTURED
IN THE
MOMENTS!

SHE'S
TAKING
PEEP SHOTS
AGAIN!!





FROM NOW ON, DON'T SAY THINGS LIKE THAT TO PEOPLE WHO ARE LEAVING.

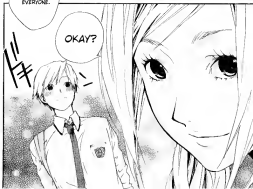
DON'T WORRY, I'LL BE SURE TO REMEMBER EVERYONE.



WELL, THERE'S NO HELPING IT.
AFTER ALL, THAT CAMERA IS BASICALLY HER BOY-FRIEND...

NOW GO...

HEY, HEY...



OKAY?





IT'S ASSE
LIKE THIS.
BUT IT? I
ALWAYS HAVE
THINGS TO DO
SO IT'S HARD
TO GET TO
KNOW THEM
ANYWAY.

YOU'RE NOT
GOING TO ASSET
ANYONE LIKE
THIS.

YOU BRING
THESE IN
FOR SELF-
EVALUATION
AS SOON AS
YOUR EXAMS
ARE DONE...
INSTEAD
OF DOING
THEM ON
THE BUS-
RIDE HOME,
WHY NOT
DO THEM
DURING CRAM
SCHOOL?



NO GUY
WOULD WANT
TO FORCE HIS WAY
INTO A GROUP
OF GIRLS.

IS
THAT
SO?

BUT
YOU MEAN
THE GIRLS?
THOSE GIRLS
JUST WANT
TO TALK TO
YOU, YOU
KNOW.



ABOUT THIS
QUANTITATIVE
FUNCTION...

LET'S
SEE...





をすしでひいて





ANYONE
CAN PRESS
THE SHUTTER
RELEASE
BUTTON ON A
CAMERA.



EVERYTHING
OVER THERE.

I WANT
TO SEE IT
ALL.

THE RARE
LIVES OF
PEOPLE LIVING
IN DIFFERENT
PLACES...
THEIR FACIAL
EXPRESSIONS,
THEIR
HAPPINESS...

THE
LAND,
THE AIR,
THE
SEA...

I WANT
TO SEE OTHER
WORLDS WITH
MY OWN
EYES.



AND WHILE
I'M FILLED TO
THE BRIM
WITH THESE
THOUGHTS, I RE-
LEASE THE
SHUTTER.

JOY,
ANGER,
FEAR,
LONG-
LIVED
SORROW...

THROUGH
THE LENS
OF THE
CAMERA,
EMOTIONS
AND CON-
FLICTS ARE
REVEALED.

THESE
PICTURES
THAT ALLOW
ME TO
EXPRESS
MYSELF

ARE
THE BEST
MOMENTS
THAT DEFINE
ME.

THE HOURS
JUST SLIP
BY WHILE I
TAKE THEM

TIME IS SO
PRECIOUS

I'VE
FINALLY
SAVED UP
ENOUGH
MONEY.

SO IT
FEELS
LIKE I'M
AT THE
START
ONE OF
LONG
LAST.



WHEN IT'S
TIME FOR
ACTION, YOU
HAVE TO
ACT, RIGHT?

BEING
POSITIVE
GETS YOU
NOWHERE.

MAKE A
WEBSITE, HOLD AN
EXHIBITION, AND
SOMEDAY, HAVE A
COLLECTION OF
MASTERPIECES!

TO DO SO,
I INTEND TO
LET THE
GIRLS
BLINDLY.

BUT ONCE
PEOPLE START
RECOGNIZING
ME, I'LL
PROBABLY
BECOME A
"HOT"

RIGHT
NOW, I'M
JUST A SELF-
PROCLAIMED
"PHOTO-
DIPLOMAT."



BUT...

I'VE
ALWAYS
BEEN
WATCHING
HER,

THAT'S
WHY IT
BOthered
ME

STORMS
AND
POSSIBLY

SHE GET
SUCH A
CLEAR SIGNAL
FOR
HERSELF

I PLAN TO
WANDER
AROUND
JAPAN FOR
ABOUT HALF
A YEAR

ONCE I
SETTLED DOWN,
I'LL BE ABLE TO
READ EVERYONE'S
LETTERS, ALONG
WITH MY
PHOTOGRAPHS







I'LL HELP
YOU CARRY
THAT.







ESPECIALLY
NOT AKECHI,
HIRO, OR
MIRATA!

I-IT'S
DIFFERENTIAL,
SO DON'T
TELL ANYONE,



I
UNDER-
STAND

WHEN YOU'RE
DEPRESSED,
TALKING ABOUT
IT WITH
SOMEONE IS THE
BEST THING
TO DO.

YESH

ALL, SO YOUR
FRIENDS DON'T
KNOW EITHER?

NOT REALLY
BUT SOMEONE IS
UNDERSTANDING



CRYING
...

HOW DO
I PUT IT...
SHE'S
REALLY
COOL



I WAS
LIKE THAT
TOO...

AS I THOUGHT
ABOUT HOW MANY
PEOPLE ARE LIKE
THAT IN THE
WORLD,

...I FELL IN
LOVE BEFORE I
KNEW IT.



SHE
DON'T LOOK
AT THE NEAR
FUTURE, BUT
RATHER, THE
DISTANT
ONE

LIKE, SHE
LIVES IN THE
PRESENT
MOMENT FOR
THE SAKE OF
THE FUTURE



...I'M
LIKE THAT
ROCK.



TO HER,
EVEN HER
CURRENT JOB IS
NOT A SIMPLE
STEPPING
STONE

IF YOU
DROPPED A
ROCK IN
FRONT OF
PEOPLE LIKE
THAT...

THERE'S
NO WAY
THEY WOULD
NOTICE IT
WHILE THEY
FACE
FORWARD



DO YOU
WANT TO
STAY BY
HER SIDE
FOREVER?

DO YOU
WANT TO
GO OUT
WITH
HER?

BUT
"WHAT", YOU
SAID?

...WHAT DO
YOU WANT YOUR
RELATIONSHIP
WITH THAT
PERSON TO
BECOME?



BEHIND-
RUN...

PRETTY
UNCOOL...

ALSO
IT'S



THERE'S
ONLY ONE
MORE WEEK
BEFORE
WE HAVE
TO SAY
GOODBYE...

TO BE
HONEST, IT'S
BETTER IF
WE LEAVE
EVERYTHING
AS IT IS

A CONFESSION
FROM A GIRL
SHE'S GOING TO
FORGET ABOUT
ISN'T GOING TO
CHANGE
ANYTHING



BUT...
BUT
SOMETIMES
THAT MEAN
I WANT TO
FIGHT
OUT

FROM
THE VERY
BEGINNING. I
KNOW IT
WOULD GO
EXACTLY AS
YOU SAID...

THE
RESULT...?



CONFESSION
IS OBVIOUSLY
GONNA TO BE
EMBARRASSING!

YOU'RE
EXPOSING
YOUR HEART
AFTER ALL!

I DON'T
WANT MY
TIME SPENT
WITH YOU
GO TO
WASTE!



I DON'T
WANT YOU TO
BE TAKEN AWAY
FROM ME BY
ANOTHER
GIRL...

SO I
MADE MY
MOVE



IF YOU
ALWAYS TRY
TO PROTECT
YOURSELF
THEN
YOU'LL
NEVER
MAKE ANY
PROGRESS!!

BUT DON'T
TRY TO LOOK
GOOD BY
SAYING IT'S
"UNUSUAL"!!

GET OFF
YOUR HIGH
HORSE AND
STOP WORRYING
ABOUT YOUR
OWN IMAGE!!



I WANT MY FEELINGS

TO BE
SOMETHING I
CHERISH THE
MOST.

BY THE
END, I WOULD
BE JUST A
CHILDHOOD
FRIEND,

AND I
DON'T
KNOW WHAT
TO DO,

BOY...!



WHEN
IT'S TIME FOR
ACTION, YOU
HAVE TO ACT,
RIGHT?

BEING
PASSIVE
GETS YOU
NOWHERE

BECAUSE
YOU CAN STILL
MAKE THAT
PERSON
NOTICE
YOU. I

BEING
A ROCK
THAT'S
ROLLING TO
SOMEONE'S
FEET IS
OKAY.

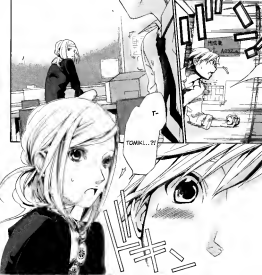


HAYAMA-
SENSEI...













YOU WERE
ALWAYS
WATCHING
OVER ME,
WEREN'T
YOU?



LOOK
AT
THEY?

YOU'VE
ALWAYS
BEEN ON A
LOOK-OUT
FOR THE
CAMERA



DID YOU
NOTICE?



I
GUESSED
I'M NOT
QUITE
THERE
JUST
YET...

I WANTED TO
TAKE NATURAL
PICTURES OF
YOU, BUT YOU
ALWAYS FOUND
OUT.

...BUT





THE TRUTH
IS, SHE WAS
ALWAYS
WATCHING
OVER ME.

EVEN THOUGH
I THOUGHT I WAS
JUST A BOY
SHE PAID NO
ATTENTION TO.



I THINK I
UNDERSTAND
YOUR FEELINGS
A LITTLE
BETTER NOW,
SURUGU-
DAN.

WE DON'T
WANT TO BE IN
LOVE WHEN
THERE'S NO
CHANCE OF
ANYTHING
HAPPENING.



BUT
YOU KNOW,

YES



SHE SOUNDS
LIKE A NICE
PERSON.

...YEAH.



REALLY
CHEER
HER ON.

NOW I
CAN



**I'M
OFF!**

*HAVE A GOOD TRIP
NISHINO TOMOKI*





★★ Character Introduction ★★



Hayama Ai(24)

Kadomatsu Branch Crum School Lecturer
(Math Department)

Birthday: November 30th

Blood Type: B

Height: 48kg

BAB: Secret

Likes

Taking pictures (especially of people's faces)
Being on trips

Dislikes

...Sneaking

Other

A free-spirited part-time crum school lecturer with dreams of becoming a photographer. She's very popular among her students, with the ones friendly with her calling her "Jircha". Her personality is similar to an older sister you can rely on and tell your troubles to. When she wants to do something, she will do it no matter what.

来々来

初出

水戸市立中央図書館

◎ 古事記

取手販賣 本堂に ぼんしに

あー、ふんふん、ふん



7.9人増え14.5%

スキ
という理由がけぞ

INDEX

元々和服でなければい
ちうで、洋装でなければ
ならないというので、服の中は
なんでもかまいません。

本報廣告刊例



1. **Identify the problem.** What is the issue or challenge you are facing?

当初の日摩裏も
着物を着てました。

...and the ...

口・軍・官・兵・の・名・

10

10

でも結局企画が通らず
担当が下した手段は

女の子描くの
好きならラブコメ
描かない？

連戰前、と
ハナハタアツク。
ト云フは、
ニハナハタ

曰摩裏は雲に入つた
 ため、雅格を壊して
 使うことにしました。

とりあまふ、今までの
 恥を悔い改えして

「たのう、おはよう」

[illegible]

10

読者の皆様からの☐もたくさん読ませて頂いています。
「あなた」を讀んでくれている方に「ほんたうに」
感謝しています。 ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
おかげさまでいい書です。

では、おにぎり2個とお魚い
ししょう!!



お姉さまを
奪い合う
犬も哀れお男2人。
恋の勝負の行方は...



恋の勝負のお姉さまは
広田の姉の本気の素顔とは...

悩める少女ありますが
因縁の相手村田と再会!!



日摩妻と広呂の関係に
早くも進展が...!?

自分を頼ってくれた
日摩妻の気持ちに、
広呂は応える事が
出来るか——。



NEXT CHARACTER
ふじもち
雨宮ありす(18)

同級生の村田を恨み続けるありす。
彼女の過去にいったい何が...!?



——それぞれの想いが交錯する、高校生たちの甘く切ない恋愛模様。

むすんでひらいて
第②巻 今冬発売予定!!

EDENノベルズ 絶賛発売中!!

「アーカイブ」で大好評配信中の作品が、単行本になりました!

水面かえる

【茶の涙】 第0巻

日本茶の世界へようこそ!!
業界初、本筋日本茶コミック!

「茶の涙」は、日本茶の世界へようこそ!!
業界初、本筋日本茶コミック!

「茶の涙」は、日本茶の世界へようこそ!!
業界初、本筋日本茶コミック!

水瀬マユ

期待の新鋭が贈る
オムニバス学園青春ラブストーリー

第0巻

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むすんでひらいて ①

2010年7月29日初版発行

■著者

水瀬マユ

©Mayu Minase 2010

■発行人

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■発行所

株式会社マッグガーデン

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(編集) TEL: 03-3215-3672 FAX: 03-3262-5557

(営業) TEL: 03-3215-3671 FAX: 03-3262-3436

■印刷所

共同印刷株式会社

■装幀

園夢見 (imagejack)

初出／Yahoo! 無料コミックEDEN2009年9月18日～12月11日配信

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ISBN978-4-86127-751-1 C9679

Printed in Japan

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